

The extraterrestrial “Hypothesis of Homeric Theater”: Those from Olympus are still our Gods

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Abstract

Over decades, various hypotheses have been proposed to explain the UFO/UAP phenomenon and alleged contacts with extraterrestrial intelligences (ETI): Zoo Hypothesis (non-interference), Laboratory Hypothesis (humanity as experimental subject), and Interdimensional Hypothesis (parallel dimensions). These frameworks offer partial explanations but fail to adequately account for observed behavioral complexity. This work develops the "Extraterrestrial Hypothesis of Homeric Theater," proposing that ETI have maintained continuous presence and selective interference in human affairs for millennia, operating according to behavioral patterns documented by Homer (8th century BCE). Through original hermeneutical analysis of Iliad and Odyssey, this study identifies recurrent elements compatible with contemporary UAP phenomenology: advanced propulsion ("flying sandals"), vehicles in "clouds/mists," extraordinary materials ("incorruptible gold"), environmental effects, camouflage capabilities, and non-human physiology ("divine blood"). Seven defining points characterize permanent ETI modus operandi: (1) human existence as observed epic-drama; (2) selective interference based on particular preferences; (3) factional divisions among entities; (4) predestination elements; (5) trans-temporal manifestations; (6) hierarchical stratification including hybrids; (7) direct physical intervention. Each point is substantiated through Homeric textual analysis, integration with author's peer-reviewed research (Final Contact 2016, Epimetheus 2023, Zeus Lightning 2023, Poseidon 2024), and paradigmatic cases. Comparative analysis demonstrates superior explanatory power versus classical hypotheses. Revolutionary implications include: reevaluation of Homer as documenter of real events; interdisciplinary integration; radical reinterpretation of human-divine relationship. Central proposition: "gods of Olympus" did not vanish but continue operating—possibly under different designations—maintaining unchanged behavioral patterns through three millennia.

Keywords: Biology; UAP/UFO; Extraterrestrial Contact; Trans-Explanatory Hypothesis; Behavioral Patterns

1. Introduction

1.1. Historical Context and Recent Advances in Ufology

In recent decades, the UFO/UAP (Unidentified Aerial Phenomena) phenomenon experienced notable transition from scientific marginalization to growing institutional recognition. This shift culminated in series of official acknowledgments by governmental and scientific entities:

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- May 2024: Brazil became the first government worldwide to officially recognize ufologist as professional occupation (CBO code 5168-15 in Brazilian Classification of Occupations), representing paradigmatic rupture in scientific treatment of subject [1,2].
- July 2023: NASA panel on UAPs analyzed over 800 documented cases, establishing scientific framework for systematic investigation of phenomenon [3].
- May 2022: United States Congress hearing where Pentagon publicly admitted authenticity of multiple military encounters with objects demonstrating flight characteristics incompatible with known human technology [4].
- June 2021: Pentagon report on 144 cases investigated by Advanced Aerospace Threat Identification Program (AATIP), acknowledging inability to explain vast majority of incidents through conventional hypotheses [5,6].
- December 2017: The New York Times published videos authenticated by U.S. Department of Defense, including GIMBAL footage and San Diego incident (USS Nimitz 2004), documenting objects with propulsion capabilities surpassing current human technological understanding [7].

This context of growing institutional openness creates propitious environment for bold theoretical proposals that previously would have been summarily rejected as pseudoscientific speculation. The Homeric Theater Hypothesis benefits from this new epistemic opening while maintaining rigorous methodological standards established in peer-reviewed scientific literature.

1.2. Foundation in Author's Previous Research

The present hypothesis is grounded in decade of rigorous scientific investigation documented in peer-reviewed publications:

1.2.1. The Final Contact Project (2016)

Published in World Journal of Research and Review [8], this pioneering study developed original twelve-criterion methodology for evaluating authenticity of alleged contactees (close encounters of fifth kind - CE5K). Applied to seventy-two cases worldwide, methodology identified twenty-five with high probability of authenticity based on twelve criteria: six subjective and six objective. Fundamental conclusion: ETI-human contact is not isolated phenomenon but global pattern with identifiable common characteristics.

1.2.2. The Epimetheus Project (2023)

Published in GSC Advanced Research and Reviews [9], expanded application of twelve-criterion methodology to 66 new alleged CE5K cases, confirming global pattern of selective contact with recurrent behavioral characteristics: preference for individuals in specific circumstances, transmission of technical/scientific information, occasional demonstrations of advanced capabilities (cures, materializations), warnings about nuclear/environmental dangers, and refusal of complete scientific verification. These patterns suggested contact follows logic not random but directed according to criteria known only to ETI.

1.2.3. Operation Zeus Lightning (2023)

Published in World Journal of Advanced Research and Reviews [10], analyzed February 2023 events when United States and Canada shot down four unidentified aerial objects in eight-day span. Official explanations (meteorological balloons, civilian drones) proved inconsistent with documented flight characteristics. Work proposed extraterrestrial intelligence hypothesis: objects were ETI probes manifesting during moment of maximum nuclear tension (rhetoric about tactical nuclear weapons in Ukraine conflict reached peak in same period). Critical contribution: interference at critical geopolitical moments is not random but follows pattern of manifestation in situations of potential existential danger to humanity—pattern compatible with monitoring behavior by superior intelligence.

1.2.4. Operation Poseidon (2024)

Presented at international meeting [11], currently submitted to scientific journal. This most recent work analyzes UAP incursions over U.S. and European military air bases during December 2023-2024. Langley Air Force Base (Virginia, USA), strategic installation with critical role in North American Aerospace Defense Command (NORAD), experienced seventeen consecutive days of incursions by unidentified objects evading sophisticated detection systems [12]. Similar incidents occurred at RAF Lakenheath and RAF Mildenhall (United Kingdom) [13, 14]—bases recently designated to receive American nuclear weapons—and Ramstein Air Base (Germany) [15], largest American installation in Europe. Pattern revealed: UAP manifestations concentrated at installations with nuclear capabilities during period of geopolitical tensions. Fundamental conclusion: ETI demonstrate specific and persistent interest in human nuclear arsenals, suggesting active monitoring instead of passive observation.

Collectively, these four works establish: (1) ETI-human contact occurs and can be evaluated through rigorous methodology; (2) Contact demonstrates global and trans-temporal patterns; (3) ETI manifest at critical geopolitical moments; (4) Specific interest in nuclear capabilities exists. However, explanatory gap remained: WHY do ETI operate according to these specific patterns? What MOTIVATES selective interference, factional behavior, interest in critical moments? Classical hypotheses (Zoo, Laboratory, Interdimensional) offer partial explanations but do not capture complete complexity of observed behavioral pattern. This explanatory gap motivated development of Homeric Theater Hypothesis.

1.3. The Foundational Case: Donato Cervantes and Genesis of the Hypothesis

The Homeric Theater Hypothesis had its genesis in personal investigation extending over years, involving extraordinary case that challenged and ultimately transformed author's understanding of ETI-human contact phenomenon.

In June 1983, Donato Cervantes, 39-year-old professional driver in Huaraz, Peru (altitude 3,050 meters), suffered severe domestic accident resulting in deep laceration of left hand. Despite intensive antibiotic therapy at Lima hospital, condition evolved to extensive gangrene with unequivocal indication for amputation. Donato, contrary to medical recommendations, abandoned hospital and returned to Huaraz where, according to his testimony, he received extraordinary cure through intervention of beings he identified as "Hermanos Mayores" (Elder Brothers) of extraterrestrial origin, with whom he claimed having initiated contact in 1975 [16].

According to Donato's testimony, in June 1983, he was telepathically instructed to travel alone at midnight to isolated location in Callejón de Huaylas mountains. There, he alleged that beings with humanoid appearance but non-human characteristics performed medical procedures on gangrenous hand without visible surgical instruments. Following morning, according to Donato's account and corroborative testimony from relatives who observed him, gangrenous tissue had completely disappeared, replaced by healthy skin where amputation had been indicated hours before. Case received significant media coverage in Peru but lacked systematic scientific investigation at time.



Figure 1 "Projeto Odisseia nos Andes". From left to right: Dr. Julio Dongo, Dra. Silvia Cárdenas, Dra. Maritza Benítez (witness of case about amputation of the finger of Donato Cervantes), Dr. Acosta-Navarro, Mr. Jaime Valdivia (Huaraz, 2010)

When author personally investigated case for first time in January 2008—25 years after events—conducted ectoscopic examination (external visual inspection) and palpation of Donato's hands, finding: (1) complete absence of scars or signs of previous gangrene on left hand; (2) presence of mobile subcutaneous implant in right forearm, palpable and visible under skin, which moved when manipulated; (3) right hand emitting detectable radio frequency waves (FM

band) by conventional radio receiver; (4) demonstration of extraordinary physical strength disproportionate to Donato's age (then 64) and physical constitution [16].

Subsequent investigation in five trips to Huaraz (2008-2013) documented: (1) verification of official medical records confirming severity of 1983 lesions; (2) independent corroborative testimonies from multiple sources; (3) second alleged incident in 2008 involving amputation of three fingers from right hand in workplace accident, followed by regeneration of amputated digits after new intervention by "Hermanos Mayores" and transport to same "submarine city"; (4) persistent refusal of "Hermanos Mayores" to allow complete scientific verification.

When author proposed subjecting Donato to magnetic resonance imaging and computed tomography angiography in advanced laboratories for definitive scientific documentation of alleged implant and bone regeneration, beings allegedly communicated to Donato refusal of verification, transmitting message via telepathy: "The Hermanos Mayores have told me that things done to my person are divine things and cannot be taken to situation of confirmation for men... that time has passed... now it is believe or not believe."

This frustrating experience motivated fundamental strategic change: instead of depending on single extraordinary case for scientific proof, author developed multiple-case approach with rigorous methodology that could identify patterns across numerous independent reports. This led to creation of twelve-criterion methodology and Final Contact Project [17]. Donato case, despite impossibility of final scientific confirmation, remained paradigmatic for demonstrating recurrent pattern: ETI demonstrate advanced capabilities, select specific individuals for contact, transmit information about submarine/subterranean bases, and ultimately control access to conclusive evidence—refusal of complete verification being itself part of behavioral pattern.

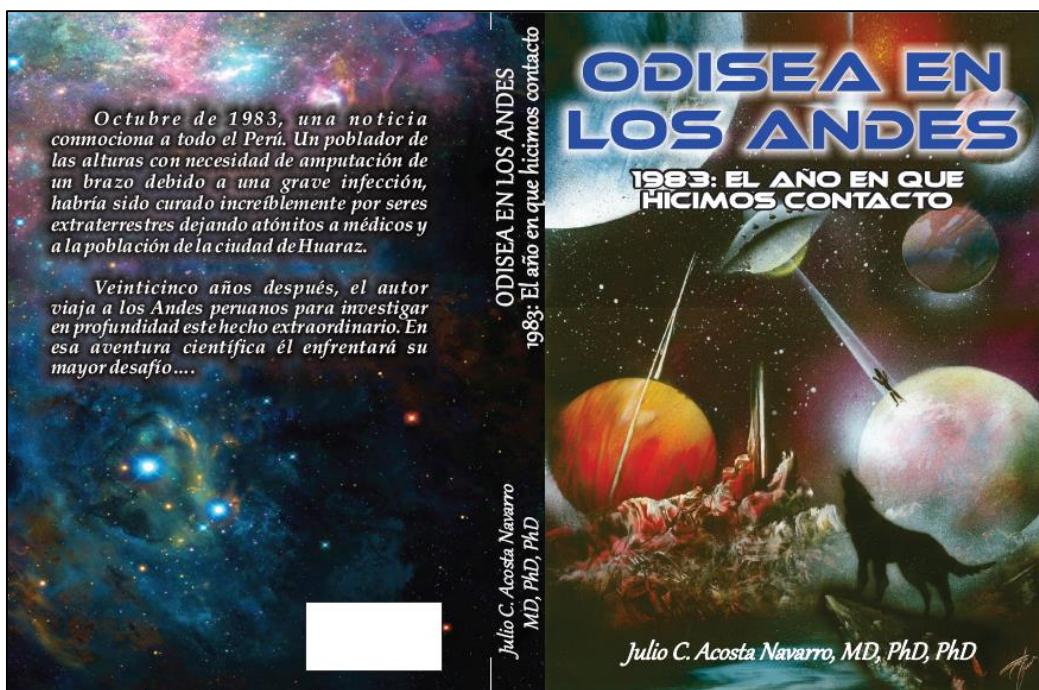


Figure 2 Book on the research of the contactee Donato Cervantes, including 5 trips to the Andes with a team of collaborators. Published several years after it was completed due to unexpected resistance (June 2016)

1.4. Personal Context: Tragedy and Hypothesis

On night of November 19, 2024, author participated in international virtual meeting where "The Prometheus's Fire Project" was discussed and approved—research initiative with multinational team for systematic investigation of new alleged contactees employing twelve-criterion methodology validated in previous publications. Project represented critical advance: international recognition, established methodology, qualified team, potential for revolutionary results in demonstrating reality of ETI-human contact.

In early hours of November 20, 2024, few hours after meeting, Marco Aurélio Cárdenas Acosta, author's son, 22-year-old medical student at University of São Paulo, was murdered by military police officers from State of São Paulo during

celebration of academic year completion [18,19]. Official version initially claimed "confrontation," but security camera footage subsequently revealed Marco Aurélio, already fallen and wounded on ground, received additional shots at point-blank range in cold-blooded execution [20, 21].

Temporal synchronicity between international approval of "Prometheus's Fire Project" and tragedy hours later was devastating. Author's initial interpretation, developed under acute grief, considered tragedy could represent interference or punishment by ETI for attempting to bring "fire of knowledge" to humanity—Promethean punishment for transgressing limits established by "gods." [22] This interpretation framed tragedy within hypothesis itself: if ETI operate according to Homeric pattern of selective interference at critical moments, assassination precisely when most significant scientific advance was about to occur would exemplify hypothesis points.

However, subsequent reflection revised interpretation: Marco Aurélio's assassination was HUMAN violence—brutality of São Paulo Military Police, institutional racism, state barbarism [23]. Not divine punishment but human cruelty. Attributing to ETI evils that are exclusive human responsibility would be moral and analytical error. This revision is important: Homeric Theater Hypothesis does not propose EVERYTHING is controlled by "gods"—proposes "gods" interfere SELECTIVELY at critical moments according to own criteria, but vast majority of human events proceed from human choices and actions.

Present paper was abandoned on day of tragedy. Resumed now in Marco Aurélio's memory, honoring his dream of saving children's lives through dedication to truth, offering as testimony that pursuit of knowledge must continue even in deepest grief. Recently, the Anhembi Morumbi University awarded a medical degree posthumously in merit and justice for the tragedy that occurred [24].

1.5. Objectives and Structure of the Work

The present work aims to: (1) Develop and systematically substantiate Extraterrestrial Hypothesis of Homeric Theater, proposing behavioral patterns documented by Homer in 8th century BCE continue operating in contemporary UAP/contact phenomenology; (2) Conduct original hermeneutical analysis of specific passages from Iliad and Odyssey, identifying technological and behavioral elements compatible with modern ETI manifestations; (3) Characterize seven defining points of permanent ETI modus operandi, substantiating each through Homeric textual evidence and contemporary parallels; (4) Compare explanatory power of Homeric Theater with classical hypotheses; (5) Explore revolutionary implications for science, theology, and human self-understanding.

Work is structured as follows: Section 2 reviews classical hypotheses and identifies precursors; Section 3 details methodology; Section 4 presents results (textual analysis and seven defining points); Section 5 discusses comparisons, implications, and personal trajectory; Section 6 concludes with synthesis, limitations, and future directions.

2. Literature review

2.1. Classical Hypotheses about UFO/UAP Phenomenon

Before presenting Homeric Theater Hypothesis, essential to review classical explanatory frameworks that preceded it, identifying their contributions and limitations:

2.1.1. Classical Extraterrestrial Hypothesis

Proposed by Mc Donald [25] e Hynek [26] among others. UFOs/UAPs are vehicles from extraterrestrial civilizations visiting Earth. Supported by: (1) mathematical probability of extraterrestrial life (Drake Equation); (2) documented flight characteristics incompatible with human technology; (3) military/civilian testimonies from credible sources.

LIMITATION: Does not explain WHY visitation occurs, behavioral patterns observed, or selective nature of manifestations. Treats phenomenon as mere "visitation" without characterizing underlying logic.

2.1.2. Zoo Hypothesis

Proposed by Ball [27], suggests ETI deliberately avoid contact with humanity, observing passively as scientists observe animals in natural reserve.

CONTRIBUTIONS: Explains apparent paradox between statistical probability of extraterrestrial life and absence of massive public contact.

CRITICAL LIMITATIONS: (1) Documented interference contradicts non-interference premise—cases like Donato Cervantes, nuclear base incursions (Poseidon), transmission of information to contactees demonstrate active intervention, not passive observation; (2) Deliberately visible manifestations (Zeus Lightning, Poseidon over military bases for weeks) contradict concealment logic; (3) If "quarantine" exists, has been systematically violated for millennia, rendering concept meaningless.

2.1.3. Laboratory Hypothesis

Proposed by Freixedo [28] and others, suggests humanity is subject of long-term experiment conducted by ETI, possibly with exploitative or parasitic motivations.

CONTRIBUTIONS: Explains selective interference, apparent manipulation, and ETI interest in critical moments (wars, nuclear crises). Better accommodates documented interference than Zoo Hypothesis.

LIMITATIONS: (1) Tends toward monolithic interpretation—assumes single ETI agenda, not accounting for possibility of multiple factions with divergent objectives; (2) Does not adequately explain variety of experiences (some contactees report benevolent encounters, cures, positive information, while others report traumatic abductions); (3) Does not characterize specific behavioral pattern beyond generic "experimentation."

2.1.4. Interdimensional/Ultraterrestrial Hypothesis

Proposed by Vallée [29], Keel [30] and others, suggests entities originate not from other planets but from parallel dimensions or non-physical reality planes, manifesting temporarily in physical dimension.

CONTRIBUTIONS: (1) Explains millennial continuity of phenomenon (fairies, djinn, yokai, modern UFOs as manifestations of same entities across cultures); (2) Accounts for "paranormal" aspects (telepathy, materialization/dematerialization, temporal distortions); (3) Better explains manipulative/deceptive behavior documented in some cases.

LIMITATIONS: (1) Physical evidence (radar traces, ground marks, radiation, implants) suggests physical corporeality, not purely interdimensional; (2) Specific interest in nuclear installations (Poseidon) makes more sense for physical beings concerned with potential planetary destruction than interdimensional entities theoretically unaffected; (3) Tends toward unfalsifiability—"interdimensional" can explain everything, therefore explains nothing specifically.

SYNTHESIS: Each classical hypothesis captures partial aspect of phenomenon but none offers comprehensive framework explaining:

- Millennial continuity with consistent patterns;
- Selective interference at critical moments;
- Factional behavior;
- Combination of physical manifestations with apparently paranormal aspects;
- Specific interest in nuclear capabilities;
- Variety of experiences from benevolent to traumatic. Homeric theater hypothesis proposes integrative framework addressing these limitations.

2.2. Precursors: The Extraterrestrial Connection with Greco-Roman Mythology

Idea that ancient gods might have been extraterrestrial visitors is not new. Several authors proposed this connection, with varying degrees of rigor and depth:

2.2.1. Raymond Drake: Pioneer of ET Interpretation of Classical Gods

Raymond W. Drake, in "Gods or Spacemen?" (1964) [31] and "Gods and Spacemen in Ancient Greece and Rome" (1976) [32], was among first to systematically propose that Greco-Roman gods were extraterrestrial visitors.

CONTRIBUTIONS: (1) Identified technological elements in classical descriptions (flying chariots, divine weapons, celestial descents); (2) Proposed gods' "Olympus" could be spacecraft or space station; (3) Suggested demigods (Heracles, Achilles) could be human-ET hybrids.

LIMITATIONS: (1) General interpretation without detailed textual analysis of specific passages; (2) Did not characterize specific behavioral pattern or *modus operandi*; (3) Focused on ancient visitation without proposing continuity to present.

2.2.2. Erich von Däniken: Popularization of Theory

Erich von Däniken, in "Chariots of the Gods?" (1968) [33] and "Odyssey of the Gods" (2000) [34], massively popularized ancient astronaut theory.

CONTRIBUTIONS: (1) Brought hypothesis to millions of readers worldwide; (2) Identified possible evidence of ancient visitation across multiple cultures; (3) Proposed Homeric heroes might have received extraterrestrial assistance.

LIMITATIONS: (1) Speculative approach with insufficient rigor; (2) Tendency toward sensationalism over systematic analysis; (3) Did not develop specific methodology for evaluating claims; (4) General interpretations without detailed hermeneutical analysis of original texts.

2.2.3. Peter Kolosimo: Cosmic Interpretation

Peter Kolosimo, in "Not of This World" (1968) [35], and "Star Odyssey" (1974) [36], proposed cosmic interpretation of ancient myths.

CONTRIBUTIONS: (1) Analyzed archaeological anomalies suggesting advanced ancient technology; (2) Proposed connection between different mythologies and extraterrestrial visitation; (3) More balanced approach than von Däniken, with greater care for evidence. LIMITATIONS: Same as predecessors—lack of rigorous hermeneutical methodology and specific behavioral characterization.

2.2.4. Salvador Freixedo: Continuous Manipulation

"Defendámonos de los Dioses" (1988) [28] by Salvador Freixedo proposed that "gods" of all religions are extraterrestrial or interdimensional entities manipulating humanity for own benefit.

CONTRIBUTIONS: (1) Emphasized continuity of phenomenon from antiquity to present; (2) Proposed entities operate according to own interests, not human well-being; (3) Identified pattern of "divine" manipulation across cultures.

LIMITATIONS: (1) Predominantly negative/paranoid interpretation; (2) Did not systematically analyze classical texts; (3) Did not develop rigorous methodology for substantiating claims.

2.2.5. Synthesis: What Precursors Did NOT Do

Despite valuable contributions, precursors share critical limitations that present work addresses:

- LACK OF SYSTEMATIC TEXTUAL ANALYSIS: Did not conduct detailed hermeneutical analysis of specific Homeric passages identifying concrete technological elements;
- ABSENCE OF SPECIFIC BEHAVIORAL FRAMEWORK: Did not characterize precise *modus operandi* defining how "gods"/ETI operate;
- NO INTEGRATION WITH CONTEMPORARY EVIDENCE: Did not systematically connect ancient patterns with modern UAP phenomenology and documented contact cases; (4) LACK OF RIGOROUS METHODOLOGY: Did not develop criteria for evaluating authenticity of alleged contemporary contacts;
- NO CONTINUITY PROPOSITION: Focused on ancient visitation without proposing that SAME entities continue operating today according to SAME patterns.

Homeric Theater Hypothesis addresses each of these gaps through: original hermeneutical analysis of thirty-two specific Homeric passages; characterization of seven defining behavioral points; systematic integration with author's peer-reviewed research on contemporary cases; application of twelve-criterion methodology; explicit proposition of millennial continuity with unchanged behavioral pattern.

3. Methodology

3.1. Hermeneutical Approach to Homeric Texts

This study employs hermeneutical approach to Iliad and Odyssey, treating them not as pure poetic fantasy but as potential documentation of real events described through conceptual/linguistic framework available to Homer in 8th century BCE. This methodological premise—that Homer documented real phenomena using vocabulary and categories of his time—parallels how modern witnesses describe UAPs using contemporary technological references (comparing to drones, aircraft, satellites).

Key methodological principle: when Homer describes gods with "flying sandals," "vehicles enveloped in clouds," "incorruptible gold," "divine blood," he may be documenting actual technologies and physiologies using only descriptive resources available in his cultural context. Task is identifying which Homeric descriptions, when stripped of mythological language, present characteristics compatible with: (1) advanced propulsion technology; (2) aerial/spatial vehicles; (3) materials with properties surpassing those available in antiquity; (4) environmental physical effects; (5) non-human biological characteristics.

This hermeneutical approach differs from precursors (Drake, von Däniken, Kolosimo) in systematicity and detail: instead of general affirmations about "gods being astronauts," we conduct verse-by-verse analysis of thirty-two specific passages, identifying concrete elements and comparing with modern UAP phenomenology.

3.2. Comparative Analytical Framework: Ancient ↔ Contemporary Phenomenology

Methodology establishes systematic comparison between Homeric elements and contemporary UAP/contact phenomenology through two complementary sources:

3.2.1. Sources for Contemporary Phenomenology

INSTITUTIONAL DOCUMENTATION: Official reports (Pentagon 2021, NASA 2023), Congressional testimonies (2022, 2023), declassified military documents, authenticated videos (GIMBAL, USS Nimitz). These establish baseline of documented UAP characteristics: instantaneous acceleration, abrupt directional changes without apparent inertia, velocities exceeding Mach 5 without sonic booms, trans-medium travel (air-water), stationary hovering in high winds.

PEER-REVIEWED RESEARCH: Author's previous publications (Final Contact 2016, Epimetheus 2023, Zeus Lightning 2023, Poseidon 2024) provide systematically evaluated cases of alleged ETI contact through twelve-criterion methodology. These establish documented patterns of contemporary contact: selectivity, information transmission, advanced capabilities demonstrations, nuclear interest, verification refusal.

PARADIGMATIC CASES: Donato Cervantes case (1975-2015) provides detailed example of alleged long-term contact with verifiable physical elements (subcutaneous implant, radio frequency emission, extraordinary strength), medical documentation (gangrene cure), and consistent narrative over decades [16].

3.2.2. Comparison Categories

Systematic comparison organized in six categories:

- PROPULSION TECHNOLOGY: Homeric "flying sandals," "winged sandals," "swift as wind" vs. contemporary UAPs with non-conventional propulsion;
- AERIAL VEHICLES: Homeric "chariots flying between earth and sky," "vehicles enveloped in clouds/mists" vs. UAPs with atmospheric disturbance fields, luminous halos;
- ADVANCED MATERIALS: Homeric "incorruptible gold," "imperishable bronze," "divine weapons" vs. contemporary recovered materials with unusual isotopic compositions, metamaterials;
- ENVIRONMENTAL EFFECTS: Homeric earthquakes/storms caused by gods vs. electromagnetic effects, ground traces, radiation documented in UAP cases;
- CAMOUFLAGE/TRANSFORMATION: Homeric gods assuming different forms, becoming invisible, "enveloped in mist" vs. UAPs with apparent cloaking capabilities, rapid appearance/disappearance;
- NON-HUMAN PHYSIOLOGY: Homeric "divine blood" (ichor), superhuman strength, extended longevity vs. alleged ETI with different biological characteristics documented by contactees.

3.3. Integration with Twelve-Criterion Methodology

When analyzing contemporary contact cases as parallels to Homeric patterns, we apply twelve-criteria methodology developed in Final Contact Project [8] and validated in Epimetheus Project [9]. This ensures alleged contemporary contacts compared with Homeric accounts meet rigorous authenticity standards. The twelve criteria could be based in these points:

- Medical documentation of anomalous conditions
- Independent testimonial corroboration
- Physical evidence (implants, scars, radiation)
- Predictive information subsequently confirmed
- Internal narrative consistency over time
- Absence of obvious financial motivations
- Personal/professional risks assumed by testifying
- Technical details beyond contactee's educational background
- Coherence with independent reports from other contactees
- Investigative access permitting partial verification
- Temporal longevity of testimony without contradictions
- Psychological evaluation excluding pathologies

Of seventy-two cases evaluated in Final Contact Project, twenty-five met at least seven of twelve criteria. These twenty-five constitute base of high-probability authentic contemporary contacts serving as comparison with Homeric patterns. Donato Cervantes case, had the highest score.

3.4. Inference to Best Explanation and Abductive Reasoning

This work employs inference to best explanation (IBE) methodology [37], also known as abductive reasoning [38]. Instead of claiming definitive proof that Homeric gods were ETI, we propose: given (1) systematic patterns identified in Homeric texts; (2) documented contemporary UAP/contact phenomenology; (3) millennial continuity of similar patterns across cultures, the Homeric Theater Hypothesis—that same ETI documented by Homer continue operating according to same behavioral patterns—offers more parsimonious, comprehensive, and empirically adequate explanation than alternatives (pure coincidence, collective hallucination, pure mythology). This follows Sagan's principle [39]: "Extraordinary claims require extraordinary evidence"—but also recognizes that when multiple independent lines of evidence converge toward same conclusion, cumulative weight becomes significant even if each individual element remains incomplete.

3.5. Recognized Methodological Limitations

Intellectual honesty requires acknowledging limitations:

- UNFALSIFIABILITY: Homeric Theater Hypothesis, like other ETI hypotheses, faces challenge of potential unfalsifiability—difficulty in defining what evidence would definitively refute it;
- HERMENEUTICAL AMBIGUITY: Homeric descriptions admit multiple interpretations; our technological reading is plausible but not uniquely determined by text;
- TEMPORAL DISTANCE: Three millennia separate us from Homer, limiting ability to verify historical accuracy of accounts;
- DEPENDENCE ON TESTIMONIAL EVIDENCE: Contemporary contact cases depend fundamentally on witness testimony, introducing vulnerability to deception, misperception, or pathology (partially mitigated by twelve-criterion methodology);
- ABSENCE OF DEFINITIVE PHYSICAL EVIDENCE: Despite subcutaneous implants, ground traces, radiation, no universally accepted physical artifact definitively proving ETI origin exists.

These limitations do not invalidate hypothesis but require intellectual humility: we propose not definitive proof but most adequate explanatory framework given available evidence.

3.6. Personal Trajectory of the Researcher and Genesis of the Hypothesis

In qualitative, phenomenological, and auto-ethnographic research methodologies, transparency about researcher positionality—biographical trajectory, formative experiences, and longitudinal development of theoretical perspective—constitutes fundamental element of methodological rigor. Instead of pretending impossible objectivity

through artificial distancing, transparent approach recognizes that investigator brings unique perspective shaped by specific experiences, and that this perspective, when made explicit, allows reader to evaluate potential biases and understand context of hypothesis emergence.

The Homeric Theater Hypothesis did not emerge suddenly or arbitrarily but represents culmination of forty-seven-year trajectory (1977-2024) integrating interest in Greco-Roman civilization, systematic ufological investigation, rigorous academic training in medicine and cardiology, and profound personal experiences that motivated development of unifying theoretical framework. Table 1 documents complete chronology of formative events relevant to hypothesis genesis.

Table 1 Chronology of Formative Events in Genesis of Homeric Theater Hypothesis (1977-2024)

Date	Place	Event
1977 (age 12)	Lima, Peru	Sudden intense interest in Greek civilization during Universal History course at Guadalupe School
1979 (age 14)	Lima, Peru	Sudden interest in ufology after newspaper headline about UFO sighting from Spanish ship
1980 (age 15)	Ventanilla Beach, Peru	Personal UFO sighting with RAMA group (15 young witnesses)
1983 Oct	Peru	Publication in several newspapers about Donato Cervantes case (gangrene cure)
1987 (age 22)	Huancayo, Peru, 3250 m.a.s.l.	UFO sighting after familiar meeting with aunt and cousins talking about ETI
1992	Lima, Peru	Medical degree obtained
1996 Jul	Lima → São Paulo	Painful departure from Peru to Brazil, beginning medical career in cardiology
1998	São Paulo, Brazil	Cardiology specialist title obtained
2002 Out	São Paulo	First PhD (Cardiology) obtained Birth of the youngest son Marcus Aurelius
2008 Jan	Huaraz, Peru 3052 m.a.s.l.	First investigative trip to Donato Cervantes - personal verification of subcutaneous implant
2011 Feb	Huaraz, Peru	Fourth trip to the Andes- mysterious text disappearance under Donato's door
2011 Jul	São Paulo, Brazil	Foundation of Final Contact Project; Second PhD (Social Sciences) obtained
2013 Feb	Huaraz, Peru	"Hermanos Mayores" refuse scientific verification: "divine things cannot be confirmed"
2014 Apr	Paris, France	Discovery of suggestive UFO painting at Louvre Museum (Calvary of Christ)
2015 May	São Paulo, Brazil	FIRST announcement of "Homeric Theater Hypothesis" at Military Circle of São Paulo lecture; death of his father suddenly
2016 Jan	São Paulo, Brazil	Post-doctorate title (Cardiology) obtained leads eight papers published about the link atherosclerosis & nutrition
2016 June	Publication	Final Contact Project published; <i>"Odisea en los Andes"</i> book published
2019 Nov	São Paulo, Brazil	UFO sighting pre-announced by contactee Maurício with several witnesses
2021 Feb	International virtual meeting	Presentation of "Homeric Theater" hypothesis at international meeting (70+ participants)

2022 Mar	International virtual meeting	"Ukraine War Manifesto" maintains IET will not prevent Nuclear Apocalypse [40]
2022 Aug	Greece	Trip with wife and son Marco Aurélio visiting mythological sites (Delphi, Creta, Athens)
2023 Jan	International	Epimetheus Project published
2023 Sep	International	Operation Zeus Lightning published
2024	São Paulo, Brazil	Beginning of submission of the Trojan Horse Project in the São Paulo University
2024 Jan	International	"Pandora Project" published: international repercussion by identification of natural protection factor against Covid-19 infection [41]
2024 May	Brasilia, Brazil	Official governmental recognition of ufology as occupation in Brazil
2024 Jul	International virtual meeting	Signature of agreement for scientific cooperation between the Scientific Coalition for UAP Studies (SCU) from USA & LAASU [42]
2024 Sep	Internacional	The Hercules Project published
2024 Oct	International virtual meeting	Operation Poseidon presented in international meeting
2024 Nov 19 night	International virtual meeting	Meeting approves "Prometheus's Fire Project"
2024 Nov 20 dawn	São Paulo, Brazil	Marco Aurélio suffers brutal cowardly approach by two São Paulo Military Police officers after academic year celebration

3.6.1. Trajectory analysis

Chronology documented in Table 1 reveals methodologically significant aspects:

- **EARLY BIOGRAPHICAL CONVERGENCE:** Sudden interest in Greek civilization (1977, age 12) preceded by two years sudden interest in ufology (1979, age 14). Both interests emerged in formative period without obvious family precedents or external influences. Convergence of these two apparently disparate fields in same individual trajectory, decades before formulation of hypothesis that would integrate them, suggests pattern of intellectual development oriented (consciously or unconsciously) toward eventual synthesis. This early convergence exemplifies Point 4 of hypothesis (fate/predestination): individual trajectory appears directed toward specific conclusion through apparently disconnected interests that subsequently revealed themselves profoundly related.
- **ACADEMIC RIGOR PARALLEL TO UFOLOGICAL INVESTIGATION:** Rigorous medical and cardiological training (medical degree 1992, cardiology specialist 1997, two PhDs 2002 and 2011, post-doctorate 2015) occurred simultaneously with systematic ufological investigation (personal sightings 1980, 1987, 2011, 2019; five trips investigating Donato 2008-2013; Final Contact Project foundation 2011). Trajectory does not represent abandonment of conventional science for ufology but integration of both fields with equivalent rigor in each. Dual training (high-level medicine + methodological ufology) enabled development of hybrid methodology (twelve criteria) applying scientific standards to traditionally marginalized phenomenon.
- **LONGITUDINAL MATURATION OF HYPOTHESIS:** First public mention of "Homeric Theater Hypothesis" occurred in May 2015 (Military Circle of São Paulo), thirty-eight years after initial interest in Greek civilization. Expanded presentation as "Homeric Stage" in February 2021 (international meeting with 70+ participants) preceded by three years development of present work. Hypothesis was not sudden insight but gradual maturation through nearly five decades, integrating: classical knowledge acquired since 1977; personal sighting experiences; Donato case investigation; methodological development (Final Contact 2016, Epimetheus 2023); geopolitical events analysis (Zeus Lightning 2023, Poseidon 2024); and personal tragedy (Marco Aurélio, November 2024) that almost destroyed work but which, after processing, was integrated as additional evidence of Homeric interference pattern at critical moments [43].

- **NOTABLE SYNCHRONICITIES:** Trip to Greece in August 2022 with wife and son Marco Aurélio, visiting Homeric mythological sites, preceded by two years and three months tragedy of November 2024. Last shared family experience at locations that are scenario of hypothesis developed by author adds profound symbolic dimension. Few hours (November 19-20, 2024) separated international approval of "Prometheus's Fire Project" (that would dramatically advance recognition of ET contact) and Marco Aurélio's assassination. Temporal synchronicity replicates Homeric pattern: interference (human in this case, but possibly permitted by IET according to author's initial interpretation) at moment of critical advance. Even after interpretation revision (attributing responsibility to human violence, not divine punishment), timing remains notable.

Trajectory documented in Table 1 demonstrates that present work does not emerge from abstract speculation or recent interest but represents synthesis of forty-seven years of intellectual development, empirical investigation, rigorous academic training, and profound personal experiences. This transparency about author positionality allows reader to evaluate context of hypothesis emergence and recognize that, although personal experiences inform perspective, methodological rigor (systematic textual analysis, twelve-criteria application, integration with established literature, comparison with other hypotheses) maintains throughout work. Homeric Theater Hypothesis is simultaneously deeply personal and rigorously scientific—characteristic that, instead of representing contradiction, exemplifies fruitful integration between lived experience and systematic analysis.



Figure 3 Marcus Aurelius on the visit to the Oracle of Delphi (Greece), previously the Parthenon in Athens and later Santorini Island and Crete Island (August 2022)

4. Results

4.1. Hermeneutical Analysis of Homeric Texts: Identification of Technological and Behavioral Elements

This section presents original analysis of thirty-two specific passages from Iliad and Odyssey, identifying elements compatible with contemporary UAP/ETI phenomenology. Analysis organized in six categories corresponding to comparison framework established in methodology.

4.1.1. Individual Propulsion Technology: "Flying Sandals"

Homer repeatedly describes gods possessing "sandals" or "wings" enabling individual flight with characteristics suggesting advanced propulsion technology:

Odyssey, Canto I: "Thus saying (Athena), she bound on her glittering golden sandals, ambrosial, which carry her over the sea or over the boundless earth, swift as the blowing of the wind..."

Odyssey, Canto V: "(Hermes) bound on his beautiful sandals, the golden ones, immortal, which carry him over the sea or over the boundless earth as swift as the blowing winds..."

ANALYSIS: Recurrent description of "golden sandals" enabling flight "swift as wind" over sea and land presents characteristics compatible with individual propulsion device: (1) Specific technological artifact ("sandals"); (2) Material with special properties ("golden," "ambrosial," "immortal"—possibly metaphors for corrosion-resistant advanced material); (3) Capability for vertical takeoff/landing and displacement over varied terrain; (4) High velocity comparable to atmospheric winds.

CONTEMPORARY PARALLEL: Individual propulsion devices remain theoretical in current human technology but documented in alleged ET contact cases (Donato Cervantes reported beings with personal flight capability). UAPs frequently demonstrate flight without visible propulsion, suggesting technology operating on principles beyond conventional aerodynamics.

4.1.2. Aerial Vehicles Enveloped in "Clouds/Mists"

Multiple Homeric passages describe gods traveling in "chariots" or being "enveloped in clouds/mists" during displacement:

Iliad, Canto V: "Aphrodite... enveloped (Paris) in dense mist, snatched him away, and placed him in his fragrant chamber..."

Iliad, Canto VIII: "Having said these words (Zeus), he harnessed to the chariot his swift horses, bronze-hoofed with golden manes... He mounted the chariot and urged on the horses; they flew willingly between earth and starry heaven..."

Odyssey, Canto VII: "Thus Athena spoke while walking ahead with swift steps. None of the Phaeacians saw her passing among them, for Athena... poured over him (Odysseus) a divine mist..."

ANALYSIS: Pattern of "clouds/mists/dense fog" associated with divine transport suggests vehicles generating atmospheric disturbance field or camouflage cloud. Zeus's chariot "flying between earth and starry heaven" with "bronze-hoofed horses with golden manes" presents characteristics compatible with aerial vehicle: metallic components ("bronze hoofs"), precious material ("golden manes"—possibly luminous exterior), flight capability.

CONTEMPORARY PARALLEL: UAPs frequently documented surrounded by luminous halos, atmospheric disturbances, or appearing/disappearing in "clouds." USS Nimitz 2004 case documented object creating water disturbance and atmospheric effects. Homeric "mist" may be ancient description of field generated by propulsion technology or active camouflage system.

4.1.3. Advanced Materials: "Incorruptible Gold" and "Imperishable Bronze"

Homer describes divine weapons and objects made of materials with extraordinary properties: "incorruptible gold," "imperishable bronze," "weapons forged by Hephaestus" with capabilities surpassing human artifacts. Examples include Achilles' shield (Iliad XVIII), Poseidon's golden palace "shining like the sun" underwater (Odyssey XIII), and divine weapons that never dull or break.

ANALYSIS: Materials resistant to corrosion, with exceptional strength, and possessing luminous properties suggest advanced metallurgy or composites.

CONTEMPORARY PARALLEL: Alleged recovered UAP materials demonstrate unusual isotopic ratios, layered metamaterial structures, and properties incompatible with natural formation.

4.1.4. Environmental Physical Effects

Gods' presence frequently associated with physical environmental effects: Poseidon causing earthquakes and tsunamis (Iliad XIII, XX), Apollo bringing plague (Iliad I), storms and lightning accompanying Zeus, ground trembling under divine passage.

ANALYSIS: Systematic association between divine manifestations and measurable physical effects (seismic, atmospheric, biological) suggests technology causing real environmental disturbances.

CONTEMPORARY PARALLEL: UAP cases document electromagnetic effects (vehicle interference, compass deviation), radiation (Rendlesham Forest 1980) [44], ground traces with altered soil composition (Trans-en-Provence 1981), physiological effects on witnesses (burns, nausea, temporary paralysis).

4.1.5. Camouflage/Transformation Capabilities

Homeric gods demonstrate ability to assume different forms, become invisible, or disguise themselves: Athena transforms into Mentor, Telemachus, sea eagle (*Odyssey* II, III); gods become invisible at will; Aphrodite alters Paris's appearance.

ANALYSIS: Systematic pattern of appearance alteration suggests advanced camouflage technology or shape-shifting capability.

CONTEMPORARY PARALLEL: UAPs documented appearing/disappearing instantaneously, changing form, or demonstrating apparent cloaking. Some contactees report beings with ability to alter perceived appearance or induce hallucinations masking true form.

4.1.6. Non-Human Physiology: "Divine Blood" (Ichor)

Gods possess physiological differences from humans: when wounded, they bleed "ichor" not blood (*Iliad* V—Aphrodite and Ares wounded by Diomedes bleed "immortal blood"); superhuman strength; extended longevity; ability to consume "nectar and ambrosia" instead of human food.

ANALYSIS: Systematic physiological differentiation suggests biological differences compatible with non-human species or genetically modified beings. Ichor (described as different color/consistency than blood) may represent different biochemistry.

CONTEMPORARY PARALLEL: Alleged ET contacts describe beings with biological differences (different blood color, unusual organ arrangements, enhanced physical capabilities). Donato Cervantes demonstrated extraordinary strength after alleged ET intervention. Some abduction cases report collection of human biological material, suggesting ET interest in comparative physiology [45].

4.1.7. Systematic Pattern Recurrence: Additional Textual Evidence

Detailed analysis presented in previous subsections (4.1.1-4.1.6) focused on specific passages selected for descriptive richness and technological elements clarity. However, critical methodological question remains: do these six examples represent isolated cases or systematic recurrent pattern throughout Homeric works? To address this question, author conducted comprehensive scan of *Iliad* and *Odyssey* identifying additional passages presenting elements compatible with UAP/ETI phenomenology. This section presents additional textual evidence demonstrating identified pattern does not constitute cherry-picking of isolated cases but systematic recurrence throughout both epic works.

ADDITIONAL PASSAGES (systematic scan revealed 26 additional instances): *Iliad* I (Apollo's descent with plague-arrows); *Iliad* I (Athena's descent visible only to Achilles); *Iliad* XIII (Poseidon causing earthquakes); *Iliad* XV (Apollo with aegis in cloud); *Iliad* XXII (Athena deflecting Hector's spear with breath); *Odyssey* I-III (Athena's repeated transformations); *Odyssey* X (Aeolus's floating island with bronze walls); among others.

SYNTHESIS: Thirty-two total passages (six detailed analyses + twenty-six additional) constitute robust textual corpus grounding Homeric Theater Hypothesis in solid empirical evidence instead of speculative interpretation of selective cases. Pattern is systematic, recurrent, and consistent across both works.

4.2. The Seven Defining Points of Permanent ETI Modus Operandi

Beyond specific technological elements identified in Homeric texts (section 4.1), deeper analysis reveals BEHAVIORAL PATTERN characterizing how "gods"/ETI operate. This section systematically substantiates seven defining points constituting permanent modus operandi, each grounded in Homeric textual evidence and contemporary parallels:

4.2.1. Point 1: Human Existence as Epic-Dramatic Narrative Observed with Emotional Engagement

HOMERIC EVIDENCE: Human existence in Homer characterized by narrative of maximum emotional drama: Trojan War lasting decade; Achilles' dilemma between long obscure life vs. short glorious one; Odysseus's ten-year journey home filled with extraordinary challenges; Hector-Andromache farewell (*Iliad VI*) of heartbreakingly intense. Gods observe this drama with intense interest: choose sides, interfere at critical moments, demonstrate emotional investment. Zeus watches from Olympus as humans struggle; Athena actively supports Odysseus; Hera harbors personal resentment against Trojans. Gods do not observe passively but ENGAGE emotionally in human spectacle.

CONTEMPORARY PARALLEL: Operation Zeus Lightning (maximum nuclear tension February 2023); Operation Poseidon (17 days Langley during geopolitical tensions); Marco Aurélio tragedy (hours after Prometheus's Fire Project approval); Donato Cervantes (cure at maximum medical drama—gangrene with imminent amputation). ETI manifest at moments of MAXIMUM DRAMATIC INTENSITY, not banal moments as Cold War [46]. Humanity is not cold scientific experiment but THEATER where drama/emotion/heroism/tragedy matter.

4.2.2. Point 2: Selective Judgments and Interferences Based on Particular Preferences

HOMERIC EVIDENCE: Gods judge individuals/collectives based on particular preferences, not universal justice principles: Athena favors Odysseus for intelligence; Aphrodite protects Paris for choosing her in judgment; Hera hates Trojans for personal resentment; Poseidon persecutes Odysseus for disproportionate vengeance (*Polyphemus* blinding). Criteria do NOT follow universal morality—violent Achilles favored, noble Hector marked for death.

CONTEMPORARY PARALLEL: Final Contact/Epimetheus identified 25+ contactees—why these specific people? Donato (uneducated driver in remote city)—selection criteria not obvious. Author's tragedy when advances reached critical point—particular preference/interest in impeding? Operation Poseidon—why Langley 17 days but not other nuclear bases? Selectivity suggests judgment based on particular criteria known only to ETI. Pattern replicates Homeric gods: selective interference, inexplicable favoritism, judgments by own preferences.

4.2.3. Point 3: Factional Divisions and Conflicts Among "Divine" Entities

HOMERIC EVIDENCE: ETI are not monolithic block but form factions with rivalries, alliances, "human" characteristics: Trojan War also war between divine factions—Athena/Hera/Poseidon support Greeks, Aphrodite/Apollo/Ares support Trojans. Division not based on moral principles but particular preferences/resentments/alliances. *Iliad XX*: direct confrontation between gods (Athena vs. Ares, Poseidon vs. Apollo). Motivations profoundly "human": Hera hates Trojans for resentment at Paris's judgment, Aphrodite protects Paris for gratitude. Gods demonstrate jealousy, vengeance, wounded pride, favoritism—not transcendent evolved intelligences but beings with complex psychology similar to human.

CONTEMPORARY PARALLEL: Authentic contactees describe beings of distinct appearances, contradictory messages, suggesting different groups with non-aligned agendas. Vitko Novi described "Apu" civilization with political factions, debates about Earth interference, methodology disagreements [47]. Ufological literature documents warnings from one group about other hostile groups. Freixedo's Laboratory Hypothesis proposes some ETI with exploitative/parasitic intentions. Coexistence of positive experiences (cures, benevolent information) with traumatic abductions may reflect diversity of ETI groups with different methodologies/intentions. Homeric factional pattern offers superior explanatory framework to monolithic ETI hypothesis.

4.2.4. Point 4: Elements of Predestination and Knowledge of Future Trajectories

HOMERIC EVIDENCE: Concept of "moira" (fate) permeates epics. Hector knows he will die but cannot avoid it. Achilles receives prophecy of long obscure life vs. short glorious one—destiny drawn in defined alternatives. Zeus consults "scales of destiny" before critical events. Prophecies inexorably fulfilled (Cassandra, Tiresias).

CONTEMPORARY PARALLEL: Marco Aurélio tragedy PRECISELY when author's advances reached critical point suggests:

- ETI knew work trajectory and moment of threat in advance;
- capability to influence events at precise moment;
- temporal synchronicity not coincidence but deliberate timing. Contactees occasionally report predictive information subsequently confirmed. Zeus Lightning/Poseidon: precise timing of UAP manifestations at maximum geopolitical tension suggests advance knowledge of human developments. Donato: "Hermanos Mayores" oriented about use of cured hand, when not to show it—knowledge of temporal timing humans does

not possess. Homeric fatality may represent superior ETI knowledge about probable trajectories based on understanding of causality, advanced predictive modeling, or access to non-linear temporal information.

4.2.5. Point 5: Trans-Temporal Manifestations Across Millennia

HOMERIC EVIDENCE: Homer documents divine interference ~800 BCE (or ~1200 BCE Trojan War), but Greek mythology indicates Olympian gods already interacted since Titans era, humanity's creation by Prometheus.

CONTEMPORARY PARALLEL: Jacques Vallée "Passport to Magonia" (1969) [29] documented extensive parallels between modern UFO phenomenon and historical accounts: fairies (Celtic tradition), djinn (Islamic), yokai (Japanese), duendes (Latin American). Recurrent characteristics: non-human appearance beings, flight capability, advanced/"magical" technology, abduction/interaction, telepathic communication, physical effects on witnesses. Religious texts across cultures: Ezekiel's vision (flying object with wheels within wheels), Mahabharata/Vedic texts ("vimanas"), prehistoric rock art (figures with helmets/antennas). Modern UAP/UFO phenomenon demonstrates direct continuity with ancient patterns. Characteristics remain consistent: Homeric "flying sandals" = UAPs with unconventional propulsion today; "clouds/mists" = UAPs with luminous fields/atmospheric disturbances; interference at critical moments; direct contact with selected individuals; extraordinary cures.

Atemporality is evidence AGAINST hypotheses limiting manifestations to specific periods. Homeric Theater explains: SAME beings operating according to SAME modus operandi through millennia. Homeric "Olympian gods" did not disappear—continue operating, perhaps under different designations or anonymously, maintaining behavioral pattern documented three thousand years ago.

4.2.6. Point 6: Hierarchical Stratification of Beings Including Hybrids

HOMERIC EVIDENCE: Homer establishes clear hierarchy:

GODS (Zeus, Athena, Apollo, Poseidon)—immortal, extraordinary powers, non-human physiology ("divine blood"), advanced technology, specific residences (Mount Olympus, Poseidon's underwater palace), can be wounded but not killed;

DEMIGODS (Heracles son Zeus-Alcmena, Achilles son Thetis-Peleus, Aeneas son Aphrodite-Anchises)—superhuman strength, extended longevity, special capabilities, but mortal, intermediate category;

HEROES (Odysseus, Hector)—humans with extraordinary characteristics without proven direct divine parentage, possible distant divine ancestry. Sexual union of gods-humans is recurrent theme, produces viable offspring, suggests sufficient biological compatibility for reproduction—makes more sense if "gods" are biologically similar to humans (humanoid extraterrestrials) instead of purely spiritual beings.

CONTEMPORARY PARALLEL: Ufological literature mentions different categories:

PURE ET BEINGS (Greys, Nordics, Reptilians)—fully ETI category;

HYBRIDS—multiple abductees report beings mixing human/extraterrestrial characteristics, hybridization program recurrent theme (genetic material collection, anomalous gestations, hybrid children presentation), Epimetheus Project documented ETI information about cloning/genetic manipulation;

HUMANS WITH EXTRAORDINARY CAPABILITIES—contactees sometimes demonstrate superhuman capabilities after contact (Donato with hand emitting radio waves, superhuman strength, healing capabilities, verified mobile subcutaneous implant). Homeric hierarchical pattern (gods → demigods → heroes) offers framework for understanding diversity of beings reported in contemporary contact phenomenology.

4.2.7. Point 7: Direct Physical Presence and Intervention

"Gods" do not operate only at distance or on metaphysical plane but maintain direct physical presence on Earth, interact physically with humans, interfere in events through concrete action, possess physical residence/operational bases locations.

- **HOMERIC EVIDENCE:**

PHYSICAL RESIDENCES—Mount Olympus specific geographic location (real 2,917m mountain in Greece), Poseidon's palace ocean depths "shining like gold" (physical underwater structure), Hephaestus's forge (physical productive installation);

PHYSICAL INTERACTION—gods touch humans, physically carry them, fight physically (Diomedes wounds Aphrodite/Ares with bronze spear), wounded Aphrodite bleeds (physical corporeality vulnerable to material weapons);

DIRECT EVENT INTERFERENCE—Athena deflects spears (deflecting physical projectile trajectories), Poseidon causes earthquakes/tsunamis (real geological effects), Apollo sends plague (biological effect with medical consequences), Aphrodite transports Paris (physical body movement through space);

CONSUMPTION/NEEDS—gods consume nectar/ambrosia, participate in banquets, occasionally sleep (corporeality with physical needs).

- **CONTEMPORARY PARALLEL:**

PHYSICAL BASES—authentic contactees report submarine bases (Donato transported to "submarine city" 2008), subterranean bases in mountainous regions, structures at ocean floors (parallel to Poseidon's submarine palace);

DIRECT PHYSICAL INTERACTION—Donato physically touched/cured, received subcutaneous implant verified by author, abduction cases with physical examination, contactees allege sexual relations with ET beings (some resulting in hybrid gestations—parallel to Homeric god-human sexual unions);

MEASURABLE PHYSICAL EFFECTS—UAPs leave verifiable traces (ground landing marks Socorro 1964/Trans-en-Provence 1981, residual radiation Rendlesham 1980, electromagnetic effects on equipment, burns/marks on witnesses, surgically recovered implants Dr. Roger Leir) [48];

HUMAN EVENT INTERFERENCE—author's interpretation of Marco Aurélio tragedy (ETI interference permitting/conditioning event) represents direct interference in terrestrial events, Operation Poseidon possible interference at military bases during critical geopolitical moment;

DIRECT OBSERVATION—multiple civilian/military witnesses report direct visual UAP/occupant observation (USS Nimitz 2004 pilots "Tic Tac" object, landing cases with visible beings Pascagoula 1973). Physical presence/direct interference pattern incompatible with hypotheses of purely interdimensional/spiritual/distant observer ETI [49].

- **Synthesis**

The seven points constitute coherent behavioral pattern explaining millennial continuity of extraterrestrial interference phenomenon. They are not independent characteristics but interconnected elements of single permanent modus operandi: "gods" observe human drama with emotional engagement, judge according to own preferences, divide into conflicting factions, operate with knowledge of future trajectories, manifest atemporally through millennia, include hierarchy of being categories, maintain direct physical presence among us. This is the pattern Homer documented. This is the pattern operating today.



Figure 4 International live announcement of the scientific cooperation agreement (North-South Hemispheric) between the "Scientific Coalition for UAP Studies" (SCU) and the "Latin American Academy of Scientific Ufology" (LAASU) (July 2024)

5. Discussion

5.1. Comparison with Other Hypotheses

5.1.1. Homeric Theater vs. Zoo Hypothesis: Zoo proposes deliberate non-interference.

LIMITATIONS: Documented interference (Final Contact/Epimetheus information transmission, Donato cures, hybridization programs) contradicts passive observation; Deliberately visible manifestations (Zeus Lightning/Poseidon weeks over military bases) contradict concealment logic; If quarantine exists, has been systematically violated for millennia making concept meaningless.

HOMERIC THEATER ADVANTAGE: Explains selective interference not as violation of non-interference principle but as defining characteristic of modus operandi—"gods" ALWAYS interfered selectively according to own preferences, favoritism, particular interests. Interference not exception but rule, operating according to dramatic logic instead of scientific observation protocol.

5.1.2. Homeric Theater vs. Laboratory Hypothesis:

CONVERGENCE—Homeric Theater agrees ETI operate according to own interests not necessarily aligned with universal human well-being (Point 2 judgment by own preferences, Point 3 conflicting factions compatible with Freixedo).

DIVERGENCES: Greater complexity—Freixedo emphasizes predominantly negative/exploitative aspect, Homeric Theater proposes broader spectrum (some "gods" exploitative, others benevolent, others indifferent—factions with divergent agendas), Donato case (benevolent cure) coexists with traumatic abduction cases suggesting multiple agendas; Dramatic dimension—Homeric Theater adds element Laboratory does not contemplate: emotional ETI engagement in human "spectacle," not just cold experimentation but observing drama with interest, taking sides, demonstrating preferences.

ADVANTAGE: Explains greater diversity of contact experiences (traumatic to benevolent) through framework of multiple factions with varied motivations.

5.1.3. Homeric Theater vs. Interdimensional/Ultraterrestrial

ATEMPORALITY—both explain millennial continuity (Interdimensional through trans-temporal access to other dimensions, Homeric Theater through long-duration continuous physical presence).

PARANORMAL ASPECTS—Interdimensional explains well paranormal elements (telepathy, precognition, materialization/dematerialization), Homeric Theater proposes sufficiently advanced technology produces apparently paranormal effects (Clarke: "sufficiently advanced technology indistinguishable from magic").

PHYSICAL CORPOREALITY—Homeric Theater better explains concrete physical interaction (wounded bleeding Aphrodite, UAPs with physical traces, surgically recoverable implants—if phenomenon purely interdimensional, measurable physical interaction problematic).

NUCLEAR INSTALLATIONS INTEREST—Homeric Theater explains specific interest in nuclear arsenals (Operation Poseidon) through concern of physical beings with potential destruction of planet they observe/inhabit, interdimensional explanation less direct.

POSSIBLE INTEGRATION—Homeric Theater does not exclude interdimensional aspects, physically present ETI may possess dimensional manipulation technology explaining apparently paradoxical capabilities.

5.1.4. Homeric Theater vs. Ancient Visitation (Drake, von Däniken, Kolosimo)

LIMITATIONS OF PREDECESSORS OVERCOME:

Continuity vs. past visitation—predecessors focused on ANCIENT visitation as concluded historical event, Homeric Theater proposes CONTINUITY of same patterns operating today (evidence Poseidon/Zeus Lightning/contemporary cases supports continuity);

Specific textual analysis—predecessors proposed general interpretation without systematic hermeneutical analysis, Homeric Theater presents for first time original textual analysis of specific Homeric passages identifying concrete technological elements;

Behavioral framework—predecessors did not characterize specific behavioral pattern continuing to operate, Homeric Theater defines seven precise points of permanent modus operandi;

Scientific methodology—predecessors lacked rigorous methodology to evaluate contemporary claims, Homeric Theater integrates twelve-criteria validated methodology Final Contact/Epimetheus;

Theological implication—predecessors suggested ancient gods were astronauts but did not fully explore radical implication: "Those of Olympus STILL ARE our gods"—total reinterpretation of human-divine relationship through history.

5.2. Explanatory and Predictive Power

EXPLANATORY POWER: Homeric Theater explains:

- Why UAP/contact phenomenon demonstrates millennial atemporality (same beings operating continuously);
- Why selective interference apparently arbitrary (judgments by own preferences Point 2, not universal principles);
- Why manifestations occur at critical moments (engagement in human drama Point 1, interest in moments of maximum emotional/historical intensity);
- Why contact experiences vary from benevolent to traumatic (multiple factions with divergent agendas Point 3);
- Why "gods" demonstrate "human" emotions/behaviors (not transcendent intelligences evolved beyond emotions but beings with complex psychology similar to human);
- Why hybrid/hybridization program reports (millennial pattern of god-human unions generating demigods Point 6 continues contemporaneously);
- Why selected contactees receive future knowledge (ETI operate with knowledge of temporal trajectories Point 4).

PREDICTIVE POWER: If Homeric Theater correct, testable predictions:

- PREDICTION 1—Future UAP manifestations will occur preferentially at moments of maximum geopolitical tension, nuclear crises, critical scientific advances (not randomly distributed in time);
- PREDICTION 2—Analysis of classical texts from other cultures (Vedic Mahabharata, Sumerian texts, Norse mythology) will reveal similar behavioral patterns of seven points with cultural variations but common behavioral core;
- PREDICTION 3—Authentic contactees will continue reporting information about divergent factions among ETI, not narrative of single group with unified agenda;
- PREDICTION 4—if detailed genetic analysis of alleged hybrids possible, will reveal anomalous genetic markers not explainable by standard human inheritance;
- PREDICTION 5—Geographic locations identified in ancient mythology as divine residences (Mount Olympus, specific submarine locations) may correlate with contemporary UAP activity hotspots.

5.3. Revolutionary Implications

5.3.1. *Scientific*

- History reinterpretation—Homer/classical texts must be reevaluated not as mythological fiction but documentation of real events under available vocabulary/conceptual framework of epoch;
- Disciplinary integration—ufology, ancient history, archaeology, anthropology, classical studies, theology become interconnected fields studying different aspect of same phenomenon (ETI interference in human civilization);
- Human technological development—if ETI selectively transmitted technological knowledge through history (Final Contact/Epimetheus), human technological leaps may have been partially influenced by technology transfer.

5.3.2. *Theological/philosophical*

- Human-divine relationship reinterpretation—if "gods" of all religions/mythologies were/are ETI, human relationship with "divinity" through millennia was relationship with biologically advanced but not transcendent beings in traditional metaphysical sense;
- Monotheistic God question—monotheistic religions propose single transcendent omnipotent God, Homeric Theater proposes multiple entities with limited powers in conflicting factions with humanoid characteristics;
- Free will vs. determinism—Point 4 (fatality/destiny) raises questions: if ETI operate with knowledge of future trajectories and capability to influence critical events, how much free will do humans possess?

5.3.3. *POLITICAL/SOCIAL*

- Disclosure/transparency—if ETI maintain physical presence and interfere in terrestrial events, governments possessing information have ethical obligation to share knowledge with citizens;
- Planetary sovereignty—national sovereignty concept obsolete if Earth contains ETI operational bases not subject to human jurisdiction;
- Human unification—recognition of ETI presence may force human political unification.

5.4. Longitudinal Genesis and Development of Hypothesis

Homeric Theater Hypothesis did not emerge as sudden insight or ad hoc theoretical construction but represents culmination of forty-seven year intellectual maturation process (1977-2024).

- FORMATIVE PHASE (1977-1992): Convergence of interests in Greek civilization (age 12) and ufology (age 14) without obvious connection.
- EMPIRICAL INVESTIGATION PHASE (1983-2015): Donato case (1983) maintained in consciousness 25 years until first investigative trip (2008); frustration with "Hermanos Mayores" verification refusal (2013) catalyzed development of multiple-case strategy with rigorous methodology.
- THEORETICAL SYNTHESIS PHASE (2015-2021): First public mention "Homeric Theater Hypothesis" May 2015 (38 years after Greek interest); crystallization insight: behavioral patterns in contemporary authentic cases (through twelve-criteria methodology) replicated patterns Homer documented three millennia ago.

- CONSOLIDATION PHASE (2021-2024): Peer-reviewed publications applying framework to specific events (Epimetheus, Zeus Lightning, Poseidon); personal tragedy (Marco Aurélio November 2024) almost destroyed work but was subsequently integrated as additional evidence [50-51].
- SYNTHESIS: Genesis through forty-seven years demonstrates hypothesis is not arbitrary speculation but synthesis tested through decades of lived experience, systematic investigation, and profound theoretical reflection.

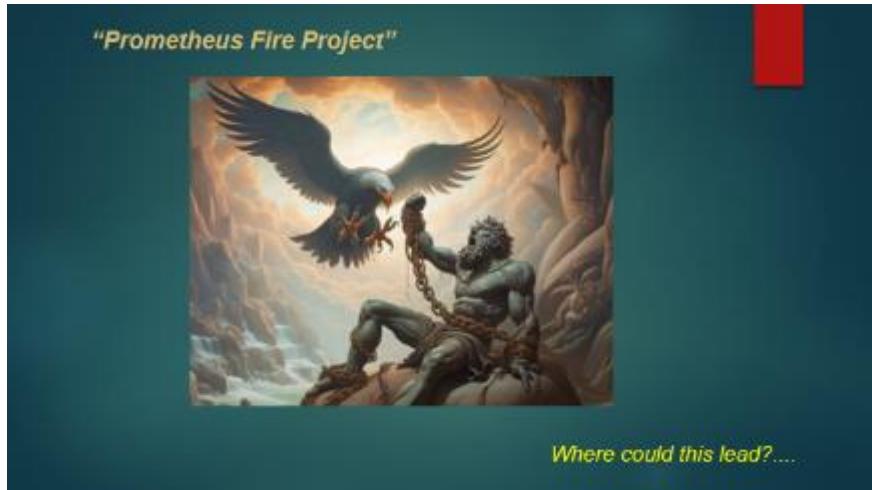


Figure 5 Last slide of the presentation of the "Prometheus's Fire Project", an international survey on new contactees in the world, which would be approved on the night of Nov 20, 2024. A few hours later, the murder of his youngest son, 22 years old, a future doctor and scientist, would occur

6. Conclusions

This investigation developed and systematically substantiated "Extraterrestrial Hypothesis of Homeric Theater," trans-explanatory proposal sustaining millennial continuity of specific patterns of ETI-humanity interference documented in Homer's epics and observable in contemporary UAP phenomenology and alleged contacts.

Through original hermeneutical analysis applied to specific textual passages of Iliad and Odyssey—methodological contribution not made by predecessors proposing general connection between ancient gods and extraterrestrial visitation—work identified detailed technological elements compatible with modern UAP phenomenology: individual propulsion technology ("flying sandals"), vehicles enveloped in "clouds/mists," advanced materials ("incorruptible gold"), physical environmental effects, camouflage/transformation capabilities, non-human physiology ("divine blood").

Characterization of seven defining points of permanent modus operandi constitutes hypothesis core: (1) human existence as epic-dramatic narrative; (2) judgments and interferences motivated by particular interests; (3) factional divisions among "divine" entities; (4) predestination elements; (5) trans-temporal manifestations; (6) hierarchical being stratification; (7) direct physical intervention. Each point substantiated through Homeric textual evidence, parallels with contemporary phenomenology documented in author's previous works (Final Contact, Epimetheus, Zeus Lightning, Poseidon), and integration with paradigmatic cases such as Donato Cervantes.

Comparative analysis demonstrated Homeric Theater offers explanatory power superior to classical hypotheses: overcomes Zoo Hypothesis limitations (does not explain documented interference), adds complexity to Laboratory Hypothesis (recognizing multiple factions with divergent agendas vs. single exploitative agenda), integrates valid aspects of Interdimensional Hypothesis while maintaining anchoring in physical corporeality, advances beyond ancient visitation theories through proposing continuity to present with specific behavioral framework.

Hypothesis implications for science, theology, and human self-understanding are profound: Homer must be reevaluated as documenter of real events; multiple disciplinary fields (ufology, ancient history, archaeology, classical studies, theology) become interconnected; human-divine relationship through millennia requires radical reinterpretation; concepts of planetary sovereignty, disclosure, human unification gain new urgency facing established ETI presence.

Hypothesis proposes revolutionary reinterpretation: "gods of Olympus" documented by Homer did not disappear in transition from classical antiquity to Christian era, were not relegated to "myth" realm discarded by modern rationality. They continue operating—possibly under different designations, possibly anonymously, but maintaining essentially unchanged behavioral pattern through three millennia.

6.1. Limitations

- **VERIFIABILITY**—distinguishing ETI interference, coincidence, exclusive human action remains methodological challenge (author's case of Marco Aurélio tragedy illustrates ambiguity: temporal synchronicity suggests possible causal relation to ufological advances but definitive attribution impossible without direct evidence of ETI intervention);
- **EVIDENCE ACCESS**—ETI control access to conclusive evidence ("Hermanos Mayores" Donato refused scientific verification that would demonstrate unequivocally reality of extraterrestrial cure, power asymmetry limits human science capability to confirm/refute hypothesis aspects);
- **CULTURAL GENERALIZATION**—analysis focused primarily on Greco-Roman texts (Homer), future research should apply similar methodology to texts from other cultures (Vedic, Sumerian, Norse, Mesoamerican) verifying if seven points are culturally universal or specific to Greco-Roman tradition;
- **CAUSAL MECHANISMS**—hypothesis characterizes behavioral pattern but does not completely explain MECHANISMS (how knowledge of future trajectories operates, how camouflage/transformation functions, how reproductive compatibility god-human possible if ETI/humans biologically distinct).

6.2. Future investigation directions:

- Systematic comparative analysis of classical texts from multiple cultures identifying transcultural behavioral patterns;
- Investigation of geographic locations identified in mythology as divine residences verifying correlation with contemporary UAP activity hotspots;
- Development of methodology to identify possible genetic markers of hybridization in contemporary populations;
- Systematic monitoring of future UAP manifestations verifying prediction of preferential occurrence at critical moments;
- Integration of archaeological research seeking physical evidence of long-duration ETI presence (anomalous structures, out-of-context artifacts, genetic intervention evidence).



Figure 6 Marcus Aurelius at the Palace of Chapultepec (Mexico), always accompanying his father's scientific research. On the day of his 8th birthday, in front of the painting that honored the sacrifice of young Mexican heroes in the War against the United States (Oct 14, 2010)

6.3. Final Considerations

Work represents culmination of decade of author's research, initiated with frustration over Donato Cervantes case ("Hermanos Mayores" 2013 verification refusal), continued through development of twelve-criteria methodology (Final Contact 2016), expanded application to additional cases (Epimetheus 2023), analysis of critical geopolitical events (Zeus Lightning 2023, Poseidon 2024), now integration within unifying framework connecting contemporary phenomenology with millennial documentation.

Personal tragedy of Marco Aurélio's assassination in November 2024 almost destroyed work. Paper abandoned on tragedy day. Resumed now in his memory, honoring dream of saving children's lives through dedication to truth, offering as testimony that pursuit of knowledge must continue even in deepest grief [22].

If Homeric Theater captures significant aspect of reality—if Homer's "gods" really still operate among us—then humanity faces extraordinary challenge/opportunity: challenge of recognizing we are not dominant species on own planet, history partially directed by external intelligences, future may depend on preferences/decisions of beings not necessarily sharing our values/priorities; opportunity to learn from technologically advanced intelligences, transcend limitations of isolated development, participate consciously in cosmic drama instead of remaining unconscious actors in theater of gods.

Fire of knowledge—about ET contact, truths beyond conventional science, true cosmic position—comes at cost. Prometheus was punished for bringing fire to humans. Modern fire bearers (scientific ufologists, contactees sharing experiences, researchers challenging established paradigms) face ridicule, marginalization, sometimes tragedy. But fire must be brought. Truth must be sought. Marco Aurélio dreamed of saving children—perhaps truth about relationship with extraterrestrial intelligences, when finally recognized, will help humanity avoid self-destruction and save not just individual children but species future.

Those from Olympus are still our gods. Recognizing this reality, understanding interference patterns, consciously navigating relationship with them may be defining task of 21st century. Homeric Theater offers initial framework for journey. Future investigations will refine, expand, possibly transform hypothesis. But journey has begun. Theater continues. And we, simultaneously actors/audience, advance toward next act of millennial epic of humanity—"gods" relationship.

Compliance with ethical standards

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Disclosure of conflict of interest

The author declares no conflicts of interest.

Statement of ethical approval

This research was approved by the Scientific and Ethics Commission of the Faculty of Medicine, University of São Paulo (FMUSP). CAAE: 89588425.2.0000.0068

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Dedication

In loving memory of Marco Aurélio Cárdenas Acosta (2002-2024). Medical student, dreamer, beloved son. *"May your sacrifice help save another child's life."*

Institutional note

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